

1. Edward, Brown: Tarikh-eAdabiyat-e-Iran, translated Sajjad Husain, Jamia Usmania, Hyderabad, 1932
2. Safa, Zabihullah : Farsi Adab ki Mukhtasar Tarikh, translated Andalib Zahra, Fareed Book Depot, Delhi.
3. Ishrat, Dr. Amrit Lal: Iran Sadyun ke Aaine Mein, Idarah-e-Musannefeen, Hyderabad.
4. Abedini, Mir Hasan: Sad Sal Dastn-Navisi dar Iran; 3 Vols., Iran, 1377/1998

COMMON POOL OF DSE COURSES

DISCIPLINE SPECIFIC ELECTIVE COURSE –DSE 13: Study of Theatre in Modern Iran

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Theatre in Modern Iran	4	3	1	NIL	Class XII pass	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

1. To equip the students with the knowledge related to theatre in modern Iran
2. To make the students aware of different perspective of life and society through this genre

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, the students will be familiarized with theatre in modern Iran
- By studying this course, the students will learn about the theatre, Drama, Rowzeh Khwani, Naqqali, Khemeh Shab Bazi etc.

SYLLABUS OF DSE-13

UNIT – I (4 Weeks/12 Hours)

- Brief socio-political history of modern Iran

UNIT – II (4 Weeks/12 Hours)

Brief introduction of theatre in Modern Iran

- General Information on the theatre
- Theatre in the Universities
- Theatre Publishing & criticism
- Women in the theatre

UNIT – III (4 Weeks/12 Hours)

Life & Works of following Play Writers:

- Ghulam Husain Saadi
- Nagmeh Samini
- Bahram Beyzai
- Mirza Aqa Tabrizi
- Akbar Raadi
- Mohammad Yaqoobi

UNIT – IV (3 Weeks/9 Hours)

Brief introduction of following works on theatre:

- مرگ یزدگرد از بهرام بیضایی
(Marg-e-Yazdgurd az Bahram Baizaai)
- خشکسالی و دروغ از محمد یعقوبی
(Khusksaali-o-Duroogh az Mohammad Yaqoobi)
- پلکان از اکبر رادی
(Palakaan az Akbar Raadi)
- هیولا خوانی از نغمه ثمینی

Essential/recommended readings:

1. Kamshad, Hasan, Jadeed Farsi Nasri Adab, translated in Urdu by Masudi, Dr. M. M., Indian Printing press, Dal gate, Sri Nagar, 1996.
2. Istelami, Dr. Mohammad, Barrasi-e-Adabiyat -e-Imruz-e-Iran, translated in Urdu by Nomani, Dr. Rais Ahmed, International printing press, Abdul Qadeer Market, Jail Road Aligarh, 2012.
3. Ruzbe, Mohammed Raza, Adabiyat-e- Moasir-e-Iran, Sher-e-Nashr-e-Ruzgar, Tehran 1392.
4. Bezaee, Bahram, Numaish dar Iran, Cahp Karwan, Tehran, 1344
5. Seyed Habiballah, Post-Revolutionary Iranian theatre: Three representative plays in translation with critical commentary, Ph.D. thesis, University of Leeds, 1994
6. Akbar, Razia Dr., Iran Mein Jadeed Farsi Adab ke Pachas Saal (1900-1950), Hyderabad 1991.
7. Floor, Willem, History of theatre in Iran, Mega Publishers, Washington, D.C. 2005

DISCIPLINE SPECIFIC ELECTIVE COURSE – DSE 14: Development of Persian Literature in Kashmir

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Development of Persian Literature in Kashmir	4	3	1	NIL	Class XII pass	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

1. To acquaint the students with the Persian literature produced in Jammu & Kashmir
2. To make the students aware of the impact of Persian language, literature and culture on the languages of Jammu & Kashmir

Learning outcomes